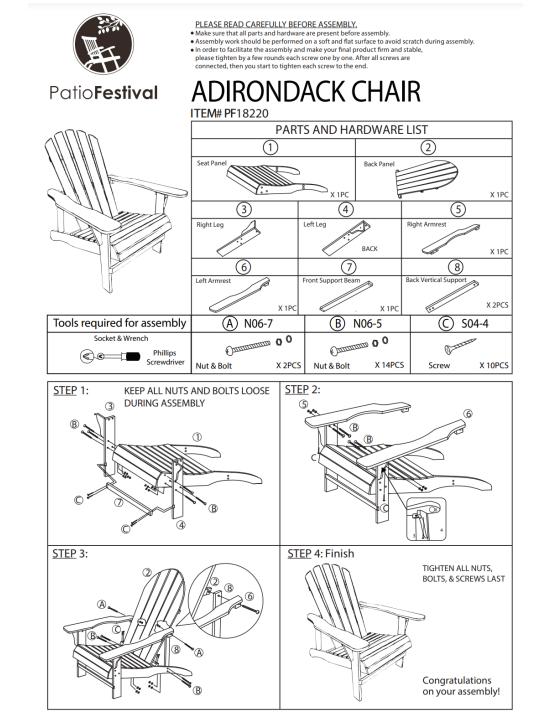
ASID Student Design Challenge & Collaborative

April 23 – 24, May 7 Jeanette Mustafa, Michelle Pellizzeri, Julie Corcoran, et al • Chairs



Schematics



Chair #1



Chair #2



Corbels from a 200-year-old farmhouse in Kentucky. (The beige color is dirt.)



If these are incorporated, the chairs will need to have a farmhouse/rustic finish that would include underpaint on the edges, crackle glaze finish

- Furniture Finish Example
- Our pieces would have distressed edges primarily.

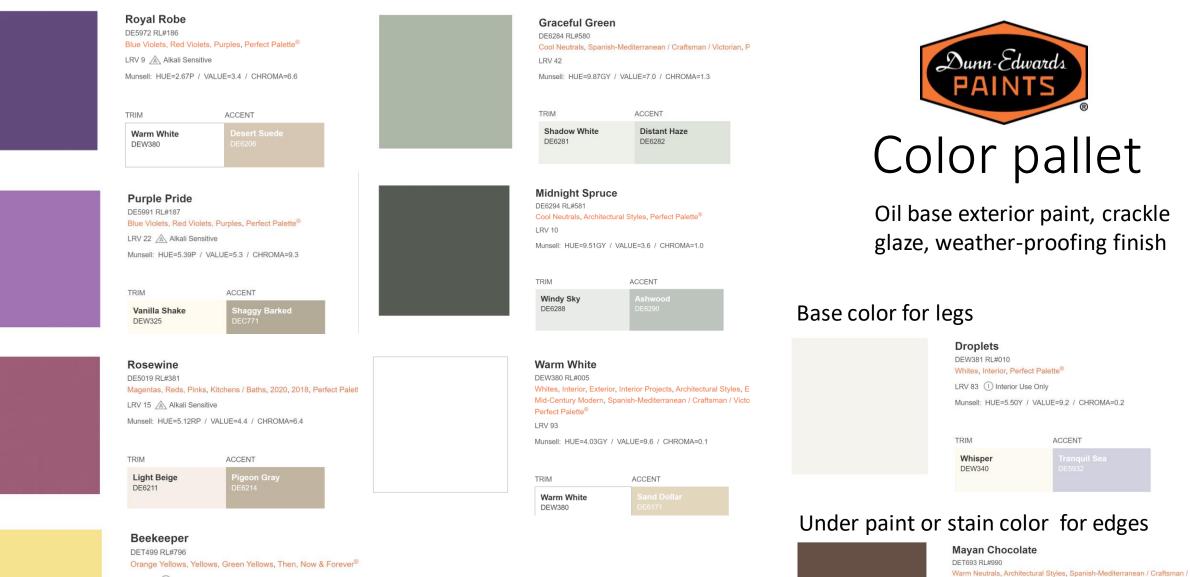


Idea of paint with a crackle glaze coating



Crackle Glaze Finish





LRV 75 () Interior Use Only

Munsell: HUE=5.9Y / VALUE=9.0 / CHROMA=5.7

TRIM

ACCENT

White Picket Fence DET648

Dolphin Tales DET600

ACCENT Half Moon Bay Blu

Victorian, 2016, Then, Now & Forever®

Munsell: HUE=5.1YR / VALUE=3.5 / CHROMA=1.9

LRV 9 (H) Historic

White Blossom DET677

TRIM

Mosaic Tile Add-in, Messaging Idea's, etc. per design team

- Possibly follow a leaf edge on bottom stabilizer or highlight forms on back of chair with green or other color mirrored tile.
- Use stencils
- References Inclusion
- Incorporate Sunbrella cushions
- Incorporate recycled architectural elements





Wording Ideas:

- Find beauty
- Enjoy what's beautiful
- Everything has beauty in it
- Flowers can come from thorns
- What's on the inside matters
- There is beauty in color



Inspirational Images and Thematic Combinations









